

Z 228

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228

Ghizzolo Giovanni .

Mottetti e Litanie

a 2. 3. e 4 voci. Libro Quarto

Opera XVI. Venezia 1640.

opuscoli 5.

Z. 728

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CANTO

IL QVARTO LIBRO
DELLI CONCERTI

A Due, Tre, & Quattro Voci, con le Letanie
della Beata Vergine.

DI GIOVANNI GHIZZOLO

Maestro di Capella dell'Illustrissimo, &
Reuerendissimo Signor Cardinale
Aldobrandini nella sua Metro-
poli di Rauenna.

OPERA DECIMA SESTA.

Novamente in questa Quarta Impressioni ristampata, & corretta.



IN VENETIA.

Appresso Alessandro Vincenti. MDCXXXV. A



CANTO
IL QVARTO LIBRO
DELLI CONCERTI
A Due, Tre & Quattro Voci, con Basso
della Signa Virginia
DI GIOVANNI CHIZZOLO
Messa di Capella dell'Illustrissimo &c.
Benedictus di Capella dell'Illustrissimo &c.
Agnus Dei di Capella dell'Illustrissimo &c.
Gloria di Capella dell'Illustrissimo &c.
Missa di Capella dell'Illustrissimo &c.
Missa di Capella dell'Illustrissimo &c.



A 2. Dei Canti, ò, Tenori,

1

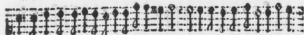
CANTO

D mine vniuersorum creator & Deus quid est
homo il quid memores c lus vel filius hominis quoniam vltis
cum & nihil est ii de nihilo eum fecisti & nihil
est, tua Deus summa benignitas miseretur & parit ena
Deus summa benignitas miseretur & parit tua Deus summa be-
nignitas miseretur & parit Ideo Ideo admirabile nomen
num in vniuersa ter ra Alle luia Al le lu-
ia Al lelu ia

A 2



Veni generis creator & conditor Christus animarum



corpus sumens de Virgine nasci dignatur es & proc. des homo sine



peccatis largius est nobis suam deitatem quando domus pudici pectus



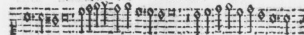
nis tempus repente fit Dei quando domus pudici pectoris templum re-



pent fit Dei quando domus pudici pectoris templum repente fit Dei



verbo concepit Fi- lium Dei Al-



leluia Al leluia Al lelu-



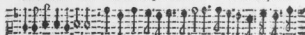
ia Humani generis creator & conditor Chri- stus.



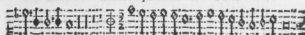
Omnes & omnia que a Deo illis creata Hinnu semper can-



tate cantate illi Hinnu semper cantate illi Hinnu semper can-



tate cantate illi Hinnu semper cantate illi Alleluia



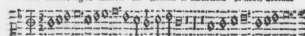
il Alle lu ia al le lu ia



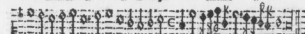
Veni cre ator Spi ritus Veni dul cis amor Veni



veni caelestis ignis Amoris tui flammam & incendium in nobis accende



Alleluia ii ii Alleluia ii



Alle lu ia Alle lu ia Alle lu ia

Quarto Libro de Concert. di Giovanni Chizzolo. à 2.3. & 4. voci.

A 2

E

Go Ego diligentes me diligo & qui mane vigi-
lauerit ad me inueniet me inueniet me ii ut dixerim
diligentes me qui operantur in me nō peccabūt nō peccabūt ii
vitā x ternā habebunt qui eluciant me ii
vitā x ternā habebunt qui operantur in me nō
pecca būt qui operantur in me nō pecca bunt qui operantur in me
nō pecca būt qui eluciant me vitā x ternam habebūt qui e.
locut me ii vitā x ternam habebunt.

I

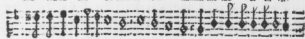
In Deo leuavi leuavi animam meam & in Deo Iesu
meo speraui & in Deo Iesu me o spera ui & in
Deo Iesu meo speraui quiconfilit in eo nō confundetur in æter-
nū qui confilit in eo nō confundetur in æternum ii
Laudamus ergo Deum & gloriemus e i quia
dabit vobis gaudia regni cælorum Alleluia
ii Alleluia ii ii



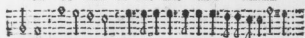
Eus in nomine tuo saluum me fac & in virtute



tua iudica me in nomine tuo saluum me fac & in vir-



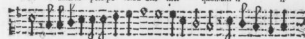
tute tua iudica me Deus meus exaudi orationem



meam Deus meus aures percipe verba otis me-



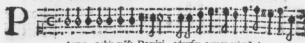
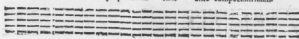
i aures per-ce-pta verba otis mei quoniam ii ii



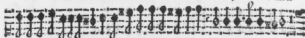
insurrexerunt aduersum me vi si fortes & exciderunt



animam meam & nō propoluerunt eum ante conspectum suum.



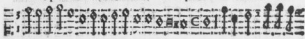
Arsue nobis mēsa Domini adartus omnes qui tribulant me &



resonent cū exultatione & resonent in ea voces epulandium



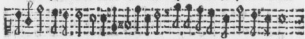
& de petra melle saturauit eos & de petra melle saturauit eos



Al le lilia al le lilia ii In quē cor & caro



nostra semper exultant & caro nostra semper exultant in quē cor & caro



nostra semper exultant in quē cor il & caro nostra semper exul-

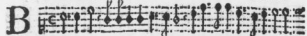


tant ex altari tuo Domine Chi sua sumunt & caro

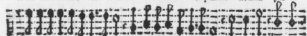


nostra semper exultant & caro nostra ii semper exultant.

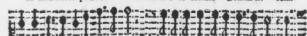
Quarto Libro de Concerti di Giovanni Chizzolo, à 2. 3. & 4. voci.



Omnia est confiteri Domino & psallere nomini suo



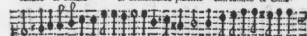
in decachordo psalterio cum cantico & Cithara Bonum est confi-



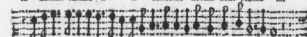
teri Domino & psallere in decachordo psalterio cum



cantico & cithara in decachordo psalterio cum cantico & Citha-



ra Cantate cantate ti ei canticum novum bene psallite illi



in psalterio decem cordarum in cimbali bene sonantibus



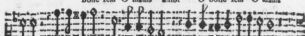
magnificate nomen eius in cimbali in cimbali iubilationis



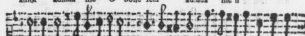
Al- leluia li



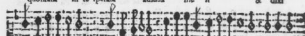
Bone Iesu O suavis amor O bone Iesu O suavis



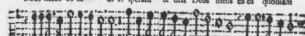
amor adiuva me O bone Iesu adiuva me ii



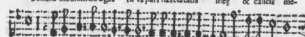
quoniam in te speravi adiuva me ii & dixi



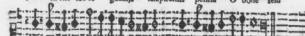
Deus meus es tu in te speravi & dixi Deus meus es tu quoniam



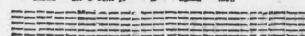
bonorum meorum non zges tu es pars hereditatis meae & calicis me-



i tu me facies gaudia suspirantis perfici O bone Iesu



adiuva me O bone Iesu adiuva me ii



S Antissima caloram Imperatrix & Regina Veni veni &
 noli tardare ii Veni veni & noli tar-
 dare ii & duc nos inter lilia Pa-
 ra-
 diti inter lilia consualium inter suavissima vde-
 sa pietatis tue quoniam diffusa est in terra in labijs tuis O virgo
 benedicta & benedixit te Deus in eternum O virgo benedicta
 ii & benedixit te Deus in ater nū & benedixit te
 Deus in aeternum O virgo benedicta O virgo benedi-
 cta.

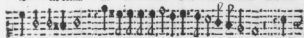
D Veni Rex caloram de sinu Patris descendit ad mortales
 de sinu Patris descendit ad mortales de sinu Patris descendit ad mortales
 les Gaudet & cantant caelestes spiritus gaudent & cantant ca-
 lestes spiritus leti dicentes gloriam gloriam altissimi mo pacem-
 que mortalibus Natam enim videmus & choros Angelo-
 rum collaudantes Dominum collaudantes Dominam Gaudet &
 cantant caelestes spiritus ii leti di-
 centes gloriam ii altissimi mo Pacemque mortalibus
 Quanto Libro de Concerti di Giovanni Chizzolo: d. 1. 3. & 4. voci. A 7



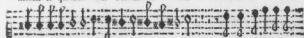
Ansabant Sancti canticum novum & resonabat terra in



vo ces eorum Illi stolis amici albis vnde venerunt vnde ve-



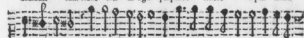
nerunt & qui sunt & tribulatione ma la venerunt &



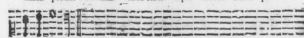
tribulatione mala vene runt venerunt loti &



dealbati cum stolis suis in agni purpureo cuore supra firmā



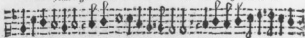
Christi petram fundasti enim erant supra firmam Christi pe-



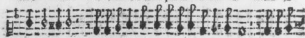
tram.



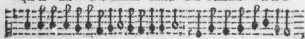
Villas germinabit si cut lilium germinabit si.



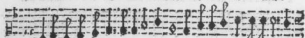
cutli liliū & flore bit sicut palma & ex al tabitur tā-



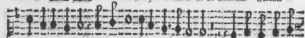
quā ex deus & in æternum florebit ante Dominum & in æ-



ternum florebit ante Do minum & ex al tabitur



li tanquam cedrus & in æternum florebit



ante Dominum & flore bit sicut palma & ex al-



tabitur li tanquā ex deus.



P 
 Ecce si super numerum arenarum maris super numerum are-

 narum multiplicata sunt pec- cata mea & non sum

 dignus videre altum dinem celi. Propter multitudinem iniquitatis me-

 re quoniam iniquitas carnis tuae & malis carnis tuae fe-

 ci. Quoniam iniquitatem meam ego cogno-

 sco & peccatum meum contra me est semper & multiplicata sunt pec-

 cata mea & non sum dignus videre altum dinem celi

 propter multitudinem iniquitatis meae.

V 
 Nica est columba mea & Vnica est pericula

 mea Vnica est columba mea & Vnica est generatrix suarum e-

 lectarum & immaculatam predica-

 verunt Alleluia Alleluia & Reginae lauda-

 verunt eam & immaculatam predicaverunt Alleluia in

 viderunt eam animae sanctae Alleluia & Re-

 gine laudate nunc & am.

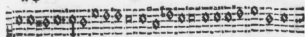
These are the lyrics of the Mass for the Feast of the Ascension, as found in the Roman Missal. The text is in Latin and is the same for all parts of the Mass. The lyrics are: Nica est columba mea & Vnica est pericula mea Vnica est columba mea & Vnica est generatrix suarum e-lectarum & immaculatam predica-verunt Alleluia Alleluia & Reginae lauda-verunt eam & immaculatam predicaverunt Alleluia in viderunt eam animae sanctae Alleluia & Regine laudate nunc & am.

C Onnegati sunt. & g'orantur in virtute sua Congre-
 gati sunt inimici nostri & gloriantur in virtute sua & glori-
 antur in virtute sua in virtute sua contere fortitudinem il-
 lorum contere Domine & disperge illos & disperge illos
 disperge illos ii in virtute tua & destrue eos pro-
 pter teo-rem nostram ii ut cognoscant
 nisi tu Deus non es nisi tu Deus non es

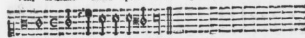
A Alleluia Alleluia ii
 Iubilat Ecclesia cantat cum letitia Alleluia ii
 Letantur Angeli gaudent Archangeli Alleluia ii
 Ascendit Deus ii in sublatione in iubilati-
 one & Dominus in voce in voce in voce tubae in voce tubae
 Alleluia ii Cantemus Deo nostro in cordis &
 Organo Cantemus Deo nostro psallamus Deo nostro in citharis can-
 tantes in cordibus letantes Alleluia ii

T Imete Dominum. Nihil enim deest mentibus eum ecce il
attendite & videte oculos Domini qui ipsum sunt foci et
quomodo respiciunt super iustos qui ipsum sūt fecuti &
quia pro eius amore sanguine suum fuderunt Ideo Ideo cū Chri
sto exultant il sine fine Ideo cū Christo exultant exultant sine
fine exultant sine fine Ideo exultant exultant sine fi
ne Ideo cū Christo exultant exultant sine fine exultant il
sine fine sine fi ne.

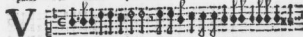
P Vicitra & decora suavis & formosa sicut Ierusalem
Pulchra & decora suavis & formosa sicut Ierusalem Pulchra & de
cora suavis & formosa sicut Ierusalem Veni veni de libano dilecta spō
sa Vulnerasti cor meum in vno oculorum tuorum & in vno crine colli
na i Veni de libano dilecta sponsa Veni de
libano dilecta sponsa dilecta sponsa Veni de montibus pardo tu di
lecta sponsa sa & in habitare faciet in habitare
faciet in tabernaculo suo Veni de libano dilecta sponsa



Veni de libano dilecta sponsa dilecta sponsa veni de montibus



pardo rú dilecta spon sa.



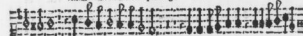
Eniat dilectus meus dilectus meus què diligit anima me-



a veniat in hortu suu li li



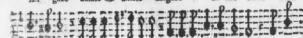
veniat dilectus meus què diligit anima mea veniat in hortu



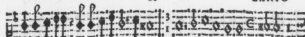
su um fructus pomorum suorum ipse amore ipse amore



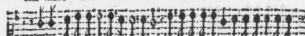
lan guo amore an ore languo ab eius oculis Vulne-



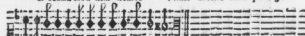
raa sum in vno crine suo li Niquid



eum vidistis si x Hierusalem Dicite dilecto meo



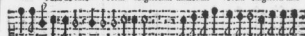
& collata tam ficut manna Veniat dilectus meus què diligit



anima mea veniat in hortu su um



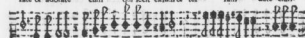
Vidit de celo Vocem Angelorum multorum vocem Angelorū mul-



torum dicentium timete Dominum qui fecit celum & terram & ado-



rate & adorare eum qui fecit celum & ter ram date clari-



tatem pe illi qui fecit celum & ter ram & adorare eum : li



Alle lu ia li li li

I             

Viblate gaudete & exultate Iubilare gaudete &
exultate & exultate omnes populi Gloria Domini qui stat super
caelum caeli dat nobis hodie dona celestia Alleluia ii
alleluia Alleluia exurgat Deus & dissipentur ini-
mici eius Ideo & facti sunt gemitus qui odemur
cum a facie eius Iusti autem exultant & exultant & ex-
ultent in conspectu Dei & delectentur in laetitia & exultatione
Alleluia ii

D             

Vicissima Christi Mater alma Mari a Elio nobis ad-
uoca ta in te speramus Ad te clamamus O misericordiam Re-
gi na Alleluia ii alleluia li ii
ii Misera miser te esse ma tris
ii sumus per te preces tuis esse tuis
Qui pro nobis natus tuis esse tuis Alleluia ii
Alleluia ii ii Alleluia ia Al-
leluia

K 4 **24** **CANTO**

V 

I - ſime Paſchali Laudes inno-cent Chriſtiani Agnus re-

demit oes re-conciliant pec-cato res Mors &

vita duello Conſole-mi-ram do Dic nobis Maria Quid-vidiſti in

via Sepulchram Chriſti viſcentis Et glo-riam vi-di te - ſu-gen-

tiſ Dic nobis Maria Quid-vidiſti in via Dic nobis Maria

Quid-vidiſti in via pre-cedet vos in Galileam pre-cedet

vos in Galileam Pre-cedet vos in Galileam in Gali-lean Scin-tis

Chriſti ſurre-xiſſe a mor-tuis vere Tu nobis vic-tor Rex miſe-re-re.

A 4 **25** **CANTO**

D 

Eus tuo ru-nam mi-li-tan-tes & co-

ro-na-premium laudes canen-tes mar-tiris Abſolue

re-xu-cri-mi-ne. Hic ne-pe ALTO Penas TENORE

Oo hoc pre-ca-tus-ſu-pli-ci-te poſci-mus piſſi-

me in hoc tri-um-phi-mar-tiris di-mitte no-xa-ſenſus

Laus & perennis gloria & Pa-tri San-cto ſimul pa-ra-diſo

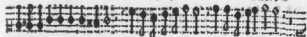
in ſem-piter-na-ſe-cula in ſem-piterna ſe-cula

N Vne dimittis ii feram tu um Domi-
 ne Secundum verbum tuum in pace secundum verbum tuum in
 pace secundum verbum tuum in pace ii
 salutare salutare tuum Quo parasti ante
 faciem omnium populorū tuum ad reuelationem
 gen tium & gloriam plebis tue Israel Gloria Patri &
 Filio & Spi ri tui fan cto & Spi-
 ri tui sancto Gloria patri & Filio & spi-

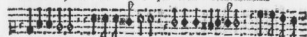
riti fan cto Sicut erat in principio & nūc & semper
 fecisti in A men seculum Amen.

Letanie B. V. M. Quasor Vocibus

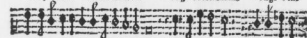
K Yre ele-son Kyrie ele-son ii
 Christe audi nos Fili redemptor mudi Deus misere-
 re nobis misere no bis Sancta Maria Sancta Dei
 genitrix Sancta Virgo Virginit ora pro nobis Ma-
 ter Christi ora pro no bis Mater Purissima & Ca-



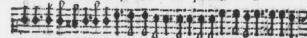
Altissima ora pro nobis ora pro nobis Mater interemerata



ora pro nobis Mater Salvatoris Virgo Prudentissima Virgo Vene



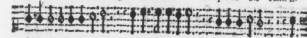
randa & Predicanda ora pro nobis ora pro nobis ii



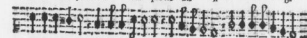
Speculum Iustitiae speculum iustitiae Causa nostrae laetitiae



ra pro nobis Vas infusae devotionis ora pro nobis Turris E-



luenza ora pro nobis ora pro nobis ii



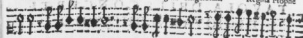
ra pro nobis Stella Matutina ora pro nobis Refugium peccato-



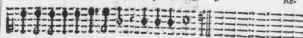
rum ora pro nobis Consolatrix Afflictorum Auxili-



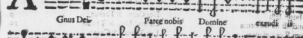
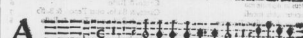
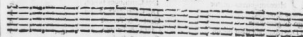
um Christi aeterni ora pro nobis Regina Angelorum Regina Prophe-



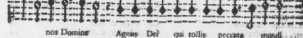
tarian ora pro nobis ora pro nobis ii Re-



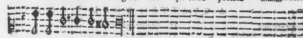
gina Sanctiorum omnium ora pro nobis



Gratus Dei Parece nobis Domine exaudi



nos Domine Agnus Dei qui tollis peccata mundi



misereere no bis

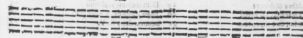


TAVOLA DELLI CONCERTI DI GIOVANNI GHIZZOLO.



A DVE VOCL

Domine vnigenitum
Humanis generis creator
Fons & omnia
Sigo diligentes me
In Deo locaui animam meam
Deus in nomine tuo
Paratur nobis mensa
Bonum est confiteri Domino

Doi Cant, ouer Tenori 1
Doi Cant, ouer Tenori 2
Doi Cant, ouer Tenori 3
Canto, & Tenore 4
Canto, & Tenore 5
Canto, & Basso 6
Canto, & Basso, ouer Tenore, & Basso 7
Canto, & Basso, ouer Tenore & Basso 8

A TRE VOCL

O bone Iesu
Sanctissima Celorum
Dum Rex celorum
Cantabatur sancti
Iustus gemit noster
Peccata super numerum
Vnica est culumiba mea

Doi Cant, & Tenore 9
Canto, Alto, & Tenore 10
Doi Tenori, & Canto 11
Doi Cant, & Basso ouero doi Ten. & Basso 12
Doi Cant, & Basso ouero C. T. & Basso 13
Canto, Alto & Basso 14
Canto, Tenore, & Baritono, 15

A QUATTRO VOCL

Congregati sunt
Alleluia Libera Ecclesia
Timere Dominum omnes Sancti
Pulchra & decora
Veniat dilectus meus
Audi de caelo vocem

16 Tubilate gaudete 23
17 Dulcissima & hrisi Mater 23
18 Videte Piscali 24
19 Deus tuorum militum 25
20 Nunc dimittis a voce pati 26
21 Letanie della B. V. 27

IL FINE

